

Our Mission: The Art Center of Western Colorado is a regional arts organization dedicated to enriching lives by promoting the enjoyment and understanding of the arts.

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Damien Sweet

Membership & Gift Gallery Manager

Anna Walters

Accounting



#### **Art Center Hours**

9am to 4pm Tuesday through Saturday Admission \$5 (free to members and children under 12) There is no charge to visit the Gift Gallery Contact Us: 970-243-7337 | gjartcenter.org

Operational funding provided in part by:





Tuesdays are free to everyone thanks to a generous sponsorship by Home Loan





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On The Cover: Bud Markos, Rough Beauty, detail

# TAC Highlights Gallery













Happy holidays, and thank you!

Thank you for taking a leadership role in our thriving arts community by being an Art Center member and donor.

By being a financial supporter, you help lead the way to make it possible for The Art Center to continue its nearly seventy-five-year legacy of inspiring people of all ages through the arts. Adults, teens, children, artists, art-lovers, music and theatre lovers...the lives of almost every member of our community, whether or not they realize it, are enriched by the arts. The Art Center is at the very heart of making that happen because of you and your support.

Here are just a few things that you make possible through your financial support:

- Hosting almost thirty unique exhibitions a year, featuring hundreds of artists from our community, across the country, and around the world,
- Fostering partnerships with dozens of nonprofit organizations from around the region,
- Presenting ten First Friday Art openings every year that are free and open to the public,
- · Hosting the Annual Altrusa Art Festival and awards ceremony,
- · Hosting wine-tasting events for The Newcomers' Club,
- · Hosting the annual fundraiser for the Foundation for Cultural Exchange,
- · Presenting our annual, three-day Holiday Art and Craft Fair,
- · Presenting Mark Winter Native American Weavings Lecture and Show,
- · Holding our annual Pottery Sale,
- Participating in Take Part in The Arts with the GJ Commission on Arts and Culture.
- Presenting Paint the Town: Midnight in Manhattan annual benefit gala and fine art auction,
- Hosting Spring Art Week, bringing almost 2,000 area students to The Art Center to see working artists demonstrate their processes,
- · Presenting five Music in the Grapevines concerts, and
- · Much, much more.

As you make plans for your end-of-year charitable contributions, please remember The Art Center and its critical mission of enriching lives in our community through the arts.

You are the one who makes all of this possible, and we appreciate you and your leadership in the arts community.

Lee Borden

**Executive Director** 

The Art Center of Western Colorado

## The Art Center Foundation Endowment Fund



The Art Center Foundation Board is busy building for our future while honoring our past through thoughtful stewardship of legacy gifts. We are adding new members, working to be more visible, and staying mission-focused.

The Foundation is exclusively committed to the long-term success of The Art Center by financially supporting its operations to ensure the long-term viability of TAC, its permanent collection, and its educational programs. Through the acquisition, management, and distribution of legacy gifts and

financial contributions, we are proud to support The Art Center, where art, learning, and community come together.

If you are interested in learning more about how you can invest in the longterm growth and funding of The Art Center, please reach out to:

LeAnn Zetmeir (Art Center Foundation President) at leannzetmeir@gmail.com or Peter Booth at 970-243-7337, ext. 4 or by email at peterbooth@gjartcenter.org.

# Be Part of the Arts

#### Thank You to All Our Supporters Who Sponsored or Donated in the Summer of 2025

Project Sponsors for 2025 The Art Center Guild— Bathroom Remodel

The Art Center Guild— Red Door HVAC

Gail & Robert Brown— Outdoor Sculpture Pad

#### **Exhibition Sponsors:**

Laura May Bacon—Student-Instructor Show

Gaynell & Doug Colaric— The Soul of Color: Pastel Society of Colorado Biennial Show

Patricia Feinberg—Permanent Collection: Bishop Collection and Other New Acquisitions

Patricia Feinberg— Permanent Collection: Contemporary Masters

Kate McGinness-Feinzig & Herb Feinzig — Kephart: Virtuoso

Peggy Pretti—Tony Genova: Emerging Artist

#### **Event Sponsors:**

Anonymous—Chautauqua: Abigail Adams

ANB Bank—Music in the Grapevines

Tanya Davis—Music in the Grapevines

Lois & Edward Garner— Chautauqua: Abigail Adams

Kendra & Chuck McDaniel— Music in the Grapevines

Sue Samuelson—Chautauqua: Abigail Adams

Pam & Bob Scala—Music in the Grapevines

Republic Services—Music in the Grapevines

Del & Joe Wharton—Music in the Grapevines

## Supporters who donated \$10,000 or more

Western Colorado Center for the Arts Foundation

Terri Chinn

Mary Crumbaker

Joanna & Jerry Daub

Mary & Richard Grande

# Supporters who donated \$3,000 or more

Joyce & Brian Olson

Allison & Tim Sarmo

Jodi & Mark Saro

Cayolyn White

## Supporters who donated \$2,000 or more

Peggi Pretti

Debra Clark & D. Randall Spydell

Ty Talcott

Kevin Tinsley, Foresight Village Apartments

## Supporters who donated \$1,000 or more

Mary Crumbaker

The Wednesday Group

## Supporters who donated \$500 or more

Lois & Edward Gardner

Lois & Merritt Kinsey

Anne Saunders

Janet & Steve Keyser

Judy Lease

Sue Samuelson

Kathy Sandstedt

Illene Roggensack

Arlene Wood

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Vicki & Bruce Benge

Vicky & Robert Bray

Rajat Chaudhuri

Denise Clark

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Wilma Hansen

Ann Hanson

Mary & Dean Harris

Karen Lee & Dennis Kiefer

Janet & Steve Keyser

Judy Lease

Illene Roggensack

Sue Samuelson

Kathy & Mark Sandstedt

Daniel Sprick

Jamie Walker

#### Supporters who have donated in memory of a loved one

Diane & John Anglim, in memory of Hoot

Vicki & Bruce Benge, in memory of Wilda Fortune

Denise Clark, in memory of Dr. Timothy Brady

Joanna & Jerry Daub, in memory of Dr. Timothy Brady

Kelly Davidson, in memory of Mary Carter

Gayle & George Gerson, in memory of Dr. Timothy Brady

Wilma Hansen, in memory of Dr. Timothy Brady

Ann Hanson, in memory of Dr. Timothy Brady

Janet & Steve Keyser, in memory of Dr. Timothy Brady

Roer Milway, in memory of Dr. Timothy Brady

Illene Roggensack, in memory of Dr. Timothy Brady

Jodi & Mark Saro, in memory of Charles Hardy

Susan & Jon Sehler, in memory of Dr. Timothy Brady

Kathy & Mark Sandstedt, in memory of Dr. Timothy Brady

Ty Talcott, in memory of Dr. Timothy Brady

## The Power of Art

"Art is power. It can influence perception, opinion and values. And the artist who creates uses his paintbrush to focus on a moment in time...recording those things that touch the heart."

-Nina Baldwin, Artscapes: Art is Power

Nina Baldwin's quote reflects what many of us know—art can have a positive and powerful influence on the world around us. We believe that creativity is vital for the health, growth, and progress of our community. Building society's connections creates a vital energy that is essential for our nation.

Since I arrived at The Art Center, I have been impressed with the strength of its supporters' backing. Your dedication has made it possible to use art and culture to improve the Grand Valley. This shared belief has helped foster a lively art community here in Grand Junction, and we thank everyone who has contributed to this achievement.

As we enter this season of giving, we invite you to envision how the arts can help improve our community. Every gift, no matter the size, makes a significant impact. Please consider supporting The Art Center during this Season of Annual Gifts and Holiday Cheer.

#### End-of-Year Donation Drive Matching Challenge Grant

We have been blessed with a \$20,000 Challenge Grant from Art Center Guild member Tanya Davis. Every dollar raised during the End-of-Year Donation Drive will be matched up to \$20,000. Help us unlock this challenge grant by donating to TAC in this year's End-of-Year Donation Drive.

Ways to Give an End-of-Year Donation to The Art Center:

- Mail your donation to The Art Center, 1803 North 7th Street, Grand Junction, 81501
- · Give online at: https://canvas.gjartcenter.org/donate
- Participate in Colorado Gives: https://www.coloradogives.org/ organization/TheArtCenter
- Call: 970-243-7337, ext. 2
- · Visit us at The Art Center: 1803 N. 7th Street, Grand Junction, CO

Thank you for your continued support and for helping us enrich our community through the arts.

Kind regards,

Peter Booth, Ph.D.

Advancement Director

# THE ART CENTER OF WESTERN COLORADO AND WESTERN SLOPE NATIVE AMERICAN RESOURCE CENTER PROUDLY PRESENT



NOVEMBER 14-15, 2025

# Native American Fine Art Market

Come by The Art Center to enjoy some of the best in Southwest Native American arts, featuring a juried collection of beautiful weaving, ceramics, jewelry, and more.

Free to the Public (thanks to our sponsors)







#### Sponsored by Julie & Bill Milius

For information, contact Peter Booth at 970-243-7337 ext. 4 (peterbooth@gjartcenter.org) or Vee Alires Gallegos at 970-598-6961 (vagallegos@wsnarc.org).

# — Annual Holiday— Fine Art & Craft Fair

**NOVEMBER 21-23** 

FREE ADMISSION | DONATIONS WELCOME



## The Annual Art & Craft Fair

Friday, November 21, 6 - 8:30pm Saturday, November 22, 9 am-4pm Sunday, November 23, 9 - 3 pm

Put on your holiday sweater, leave the Grinch at home, and come out for our annual Art and Craft Fair.

Kick-off your holiday shopping right by purchasing an original work of art. The weekend before Thanksgiving, The Art Center will be filled with holiday cheer, vendors selling a wide array of artworks, handmade products, baked goods, and so much more. There are gifts for people of all ages and for all price ranges. Show your loved ones that they are unique by giving a gift of a unique work of art. This is The Art Center's second-largest annual fundraiser. When purchasing gifts for everyone on your list, you are not only supporting local artists, but you are also supporting the community and the beloved Art Center.



# Spirit of Giving

# **Holiday Art Fundraiser**

The Community Hospital Foundation and The Art Center of Western Colorado warmly invite you to an evening of artistry and generosity.

Guests will enjoy hors d'oeuvres, cocktails and a chance to purchase local art to help support cancer patients in our community.

Date: December 3, 2025

Time: 5:30 - 7:30 p.m.

**Location: The Art Center** 

Cost: \$15.00



Scan for Tickets

For tickets and information, please visit YourCommunityHospital.com/Donate.





The Art Center 1803 N. 7th Street Grand Junction, CO 81501



# SOUND SCAPES Season 47





**2025 GJSO GALA** Nov. 1, 2025 | *CMU Ballroom* 



#### INSIDE THE SNOWGLOBE

Dec. 13 & 14, 2025 | The Asteria Theatre featuring Western Colorado Chorale

CRESCENDO BEWITCHING BROADWAY
January 17 & 18, 2026
The Asteria Theatre



www.gjso.org | 412 Main St., Grand Junction 81051 | 970-243-6787



# Come Play With Us!



Much Ado About Nothing

When:

September 12-14, 19-21

Where:

@ The Art Center



Sweeney Todd

When:

Oct 24-26, 31, Nov 1-2

Where:

@ The Art Center

# Coming this holiday season...



**Mary Poppins** 

When:

Dec 19-21

Where:

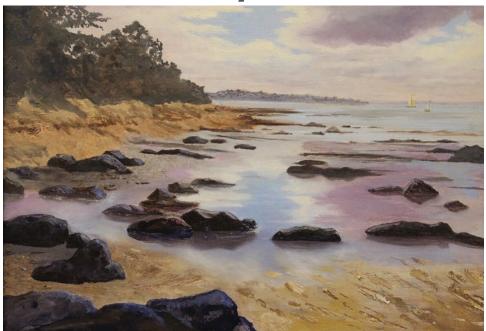
@ The Avalon Theatre

For information on sponsorship opportunities, contact Peter Booth at The Art Center

Learn More @ TheatreProjectGJ.com



# Brush and Palette 78th Annual Show



Sponsored by an Anonymous Donor Juried by George Callison October 3 — November 7

## Opening Reception Friday, October 3, 6:30-9:00pm

The Brush & Palette Club is proud to announce its 78<sup>th</sup> Annual Show. This exhibition supports our mission to foster growth and appreciation for visual arts in Western Colorado.

As a club, we're dedicated to nurturing creativity by providing opportunities to learn, from fellow members and renowned artists alike. Monthly meetings feature demonstrations by local and regional artists, and our annual exhibition at The Art Center highlights the vibrant talent within our community.

Our juror for this exhibit is George Callison. Born in Kansas and now living in western Colorado, Callison is a representational painter whose oil and watercolor paintings depict the wildness of mountains, mesas, and canyons of

the American West. His interest in nature from an early age led him to a career in the biological sciences of comparative anatomy and vertebrate paleontology. He has designed nature parks and touring natural history exhibits featuring robotically animated dinosaurs and other creatures.

Callison paints outdoors and focuses on the nuances of light, shadow, color, and shape which brings his paintings to life. "I love the power of a high mountain storm, the mystery of reflections, the anticipation of adventure, the play of sun and shadow, the excitement of discovery, the patina of history, the enigma of clouds, and the surprise of color. Painting, appreciating art, and collecting it are wonderful ways to experience and understand our world."

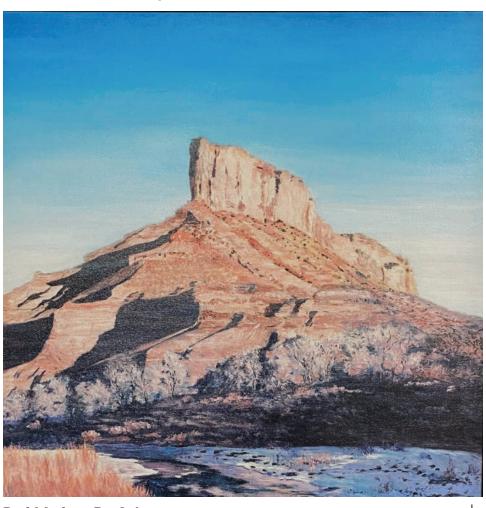
# An Exhibition of Works by Bud Markos

Sponsored by Pamela Blythe, Peter Icenogle & The Blythe Group, Terri Chinn, and Mary Crumbaker October 3 — November 7 Opening Reception Friday, October 3, 6:30-9:00pm

Bud Markos is a self-taught artist whose representational oils focus principally on western subjects, including landscapes, wildlife, ranch animals, and figurative forms. This emphasis reflects a lifelong interest in the region and can be summed up by the view, "There is no other place like The Great American West."

Markos' work has been included in numerous local, regional, and nationally juried shows, and is in collections nationwide.

Markos' philosophy of art is, "First see, then do." He generally declines to comment in detail on his work, believing each piece stands on its own, with final judgment reserved for the viewer. In that regard, he offers a simple two-step approach. "Does it speak to you? If so, what does it say?"



# Navajo Weavers



An exhibition of Artwork fr<mark>o</mark>m The Art Center's Permanent Collection October 3 — November 15 Opening Reception October 3, 6:30pm-9pm

The Art Center is proud to hold over 50 Navajo weavings in its permanent collection. Much of the collection was donated by Dr. Arch Gould, for whom the Gould Gallery is named.

In 1989, Dr. Gould put forth a challenge: If the community could raise \$100,000 to be used to build a new gallery and secure pledges of an additional \$100,000 for long-term maintenance of The Art Center, he would donate 30 museum-quality rugs to The Art Center Endowment Foundation worth \$100,000.

The Gould Challenge having been met, Dr. Gould donated 32 rugs of various styles, many by well-known master Navajo weavers including Margaret Yazzie, Betty Jumbo, Katie Wauneka, and Philomena Yazzie. Many different styles were also represented – Wide Ruins, Two Grey Hills, Ganado Red, Burntwater, Yei, Pictorial, and Klagetoh to name a few.

Over the course of his many years of collecting rugs, Gould bought and sold over 700 rugs. He worked closely with many weavers and trading posts. His goal was to ensure the weavers were paid sufficiently as artists while pushing them to improve their artform. In his work Weaving — Whither Bound: The Patron's Role in the Future of Navajo Weaving, he states, "How do we share with the greatest weavers our encouragement, our appreciation, our substance and ways to implement their skills so as to improve their artistry and insure a healthy future for rug weaving?"

In addition to Dr. Gould's gifts, the permanent collection also holds weavings donated by Robert Heathcote, Estella Williams, Louis Taylor, Owen and Margaret Kingman, Ruth Foote, Edwin L Kennedy, Winfred Hines, Pat and Tillie Bishop, Jan Holmes, Harold and Ruth Moss, and Ronald Beckman. We are fortunate to have so many generous donors who have allowed us to shepherd these pieces of art.

# A Clay Odyseey

An Exhibition of artwork by the Grand Junction Clay Arts Guild

Sponsored by Deborah Tittle

October 3 — November 7

Opening Reception October 3, 6:30pm-9:00pm

We are excited to invite you to the annual exhibit and sale of ceramic art presented by the Grand Junction Clay Arts Guild. Our talented members, from enthusiastic novices to skilled artists, have poured their creativity and passion into crafting outstanding pieces just for you. Don't miss the chance to examine and acquire unique works of art that resonate with the

spirit of our community. Join us and support local artistry!

From functional ware to sculptural masterpieces, this exhibit celebrates the versatility and expressiveness of clay as a medium. Discover intricate details, bold forms, and innovative techniques that push the boundaries of this ancient art form.



Joanie Post

## The Art Center of Western Colorado 2025-2026

# **Excursions**



October 10-12 Salida Art Walk and Historic Leadville

Enjoy the explosion of creativity at the Salida Art Walk as well as the cultural and mining heritage of Leadville. We will stay at the historic Delaware Hotel in Leadville.

Member Cost: \$950; Single Supplement: **\$200** 



**November 6** *Moab Dinos with George Callison* 

Journey with paleontologist and artist George Callison to Moab with its breathtaking collection of dinosaur tracks.

Member Cost: \$150



**December 5-7** Colorado Holiday

Experience a Colorado Holiday in Georgetown, Central City, and Denver.

Member Cost: \$950; Single Supplement: \$200



**January 29-30**Pissarro to Fielder: Denver Art Escape

Discover Denver's art scene with Pissarro's *The Honest Eye* at the Denver Art Museum and John Fielder's Colorado photography at History Colorado. Stay at the Art Hotel and enjoy a mystery dinner at Adams Mystery Playhouse.

Member Cost: \$675; Single Supplement \$100



#### February 7-11, 2026

Let the Good Times Roll: New Orleans Experience the lively culture of New Orleans by staying at the historic Maison Dupuy Hotel and taking guided tours to the French Quarter, museums, and other popular landmarks. Enjoy a swamp tour, visit Oak Alley Plantation, dine aboard the Steamboat Natchez, and conclude with a spirited jazz brunch at the Court of Two Sisters.

Member Cost: \$2,300, Single Supplement \$400

\*Price does not include airline tickets\*



#### March 27-28, 2026 Hot Times in Glenwood Springs

Since its inception, Glenwood
Springs has been a hub for good
times on the Western Slope. The
Art Center's journey will include a
tour of downtown, an evening at the
Venue Revue, and a night at Hotel
Colorado.

Member Cost: \$675; Single Supplement \$100

#### Reserve your spot now!

Deposit Policy: For a multi-day trip, you can choose either to pay the full amount at sign-up or a deposit of \$500 to reserve your space. If you choose to pay the deposit, the full amount will be due two months before the start of the trip. For a single-day trip, you must pay the full amount to reserve a space. Refund Policy: For a single-day trip, any amount paid is fully refundable until one month prior to the date of the trip. For a multi-day trip, any amount paid is fully refundable until two months prior to the start date of the trip. Some trips may have exceptions to this policy.

For information, contact Peter Booth, 970-243-7337, ext. 4, or peterbooth@gjartcenter.org



# Youth Education



# Family Art Days

Open to all ages Rachel Egelston and guest artists \$5.00 per person All materials provided

On the fourth Saturday of each month (Third week in December), join us for Family Day, a fun and creative family art day, where you'll visit and create art in our gallery. This opportunity includes activities for all ages, which is the perfect event for shared time between kids and their caregivers. Family Day provides an opportunity to create together and connect. Each program is unique and FUN.

Saturday, Dec 20: Christmas ornament; choice of two from mini stocking caps, Jackson Pollock ornament, Tea light ornaments, gumball ornament, gnome ornament

For more information, contact Rachel Egelston at 970-243-7337, ext. 7. All youth classes align with the Colorado Model Content Standards for visual arts. Write-ups for these standards used in class are available upon request. Students and parents can expect a unique classroom and project experience during Fall, Holiday, Winter, Spring, and Summer sessions.

# School's Out Day Camp

Ages 5-13 8:30 am-4:30 pm, Sept 1, 2, 29; Oct 9, 10, 13 Tuition per day per child: \$50 member / \$55 non-member All materials provided

Monday, Nov 24: Inspired by artist Andy Warhol, students will design a label and attach it to a food can. These cans will be donated to the homeless shelter. Students will also create decorative leaf paintings, a thankful pumpkin, and pinecone animals.

Tuesday, Nov 25: Fall paintings, Picasso turkey oil pastels painting, fall paper mosaic, Kandinsky Garden.

Wednesday, Nov 26: Turkey watercolor painting, how to use your art materials the proper way, artist trading cards.

Live animals are coming to The Art Center! Holiday School Break Day Camp offers participants the opportunity to draw visiting animals and engage in additional art instruction and activities. For more information, contact Rachel Egelston at 970-243-7337, ext. 7 or regelston@gjartcenter.org.

Monday, Dec 22: Visiting Animal – Create your underwater characters through drawing and painting in honor of The SpongeBob Movie: Search for SquarePants. Students can choose another theme if desired: seasonal ornament making.

Tuesday, Dec 23: Visiting Animal – Soft sculptures, working with color theory, art in the style of James Rizzi

Friday, Dec 26: Visiting Animal – Watercolor, abstraction, one-point perspective, oil pastels.

Monday, Dec 29: Visiting Animal – Weaving a small wall hanging, collage animals, and

Tuesday, Dec 30: Visiting Animal – Printmaking with winter themes, pastel painting, and how to use colored pencil.

Wednesday, Dec 31: Celebrate New Year's Eve at The Art Center – we will make Chinese drums and party hats, create our own "firework" explosion with paint, learn wet chalk drawing, and celebrate with refreshments.

Friday, Jan 2: Visiting Animal – Sock puppets, cartooning.

Monday, Jan 5: Visiting Animal – STEAM – watercolor and oil, building with straws, integrated circle art.

Tuesday, Jan 6: Visiting Animal – Watercolor resist, recycle sculpture, Northern Lights chalk art.

# After School Program: Art for Kids

Ages 5-12 Fridays 2:30-4pm Oct 24 – Nov 14

Tuition: \$55 member / \$70 non-member

All materials provided

This multimedia program is designed to inspire students' imaginations and discover their artistic potential while having a great time in the process. These ongoing sessions offer an evolving curriculum.

Subjects: Just in time for Halloween! – Maman spider sculpture, working with clay, cartooning, and Manga

# Home School Art Program

Ages 5-12 and 13-16
Rachel Egelston and guest artists
Thursdays 1:00-2:30pm (age 5-12) or 2:45-4:15pm (age 13-16)
Oct 16 – Dec 11, skipping Nov. 27
\$110 member / \$160 non-member
All materials provided; need-based scholarships available

#### Ages 5-12

Let your imagination soar! This class encourages creative thinking through a variety of media, including collage, paint, clay, pastel, and found objects. Students will explore the building blocks of art (color, line, texture, shape, and composition) and new ways to see and express the world around them. People, animals, landscapes, architecture, and the work of renowned artists will serve as sources of inspiration. This course is designed for students to have fun while learning about art. Projects will vary from other sessions to accommodate returning students.

#### Ages 13-16

Are you looking for an engaging, standards-based art class for your homeschooled teen? This program is designed specifically for older homeschool students, offering age-appropriate projects that challenge their creativity and deepen their artistic understanding. Teens will explore a wide range of media—including painting on canvas, expanding their drawing techniques, working with clay, sculpting wood, and more —while building essential skills of self-expression, problem-solving, and teamwork.



# Adult Education



# Art Uncorked: History of American Western Art Peter Booth, Ph.D.

Mondays 5:30-6:30pm, October 20 – December 1, skipping Nov. 24 100 member

It can be argued that no other style of artwork is more American than Western Art. The American character and culture were, in part, shaped by the experience of settling a vast continent. Likewise, the artistic portrayal of that story reflects many American hopes and dreams. While the West influenced what artists depicted, these artists, in turn, shaped the nation's view of the West, Westerners, and the United States. As America's self-image and the Western Experience have evolved to include diverse voices, so has the art that represents them. The six-week course will explore the growth and development of American Western Art, from its beginnings as a tool of exploration to its role as a mirror of the New West.

Instructor email: peterbooth@gjartcenter.org

23 Dan Logé

# Open Studios for Mixed Media

Intermediate/Advanced

Tuesdays 1:00-4:00pm, Oct. 21 – Dec. 16, Skipping Nov. 25 \$88 member / \$133 non-member

Join fellow mixed media artists in the Red Door Studio for three hours of noodling and puttering in mixed media projects. This class is designed for the experienced students and artists who would like to spend some time in an environment of camaraderie and inspiration. Please bring your own projects and supplies for mixed media and collage. Ideas and creativity will be shared with generosity and abandon by all. Participants should be prepared to work, laugh, and provide feedback to their fellow artists.

There is no facilitator for the course; thus, artists should bring their own projects and supplies for mixed media and collage.

# Oil Painting

Instructor: Dan Logé

Mondays 9:00-12:00pm, Oct. 20 — Dec. 15 skipping Nov.24 Mondays 1:00-4:00pm, Oct. 20 – Dec. 15 skipping Nov. 24

\$144 member / \$189 non-member

This class is open to everyone interested in learning how to create a beautiful oil painting from beginning to completion. This will be a fun, casual class full of information, and Dan will be there to answer any questions that you might have about making art. Dan teaches a method that is simple and easy to understand which will bring you positive results. All skill levels are welcome!

#### Sketch

Instructor: Dan Logé

Wednesdays 1:00-4:00pm, Oct. 22 – Dec. 17, skipping Nov. 26

\$144 member / \$189 non-member

The practice of sketching is at the heart of every great painting. By learning to capture proportion, gesture, action lines, and form through shading, students can build strong foundational skills that become second nature with regular practice. This course is designed to guide students through the essentials of sketching in a supportive, hands-on format.

Sessions will focus on drawing from projected photo references, beginning with quick five-minute sketches and gradually working up to more developed 30-minute studies. As a sketch-focused class, the emphasis will be on exploration and practice rather than creating fully rendered works. Subject matter will vary each week and include figurative poses (both clothed and nude), wildlife, and landscapes, giving students a well-rounded experience.

The Art Center will provide the projector, easels (available on a first-come, first-served basis), chairs, and tables. Students are required to bring their own materials, which can include soft lead pencils, conte crayon, or charcoal, along with a large sketch pad or paper. This course is an excellent opportunity for artists of all levels to strengthen their drawing skills and enjoy the process of sketching together in a creative community.

# Sketching Animals With Oil Paint Instructor: Dan Logé

Wednesdays 9:00am-noon, Oct.22 – Dec. 17, skipping Nov. 26 \$162 member / \$207 non-member

Sharpen your drawing and observation skills in this fast-paced oil sketching class focused on capturing the essence of animals and birds. Using photo references provided by the instructor, students will complete a series of timed sketch-style paintings designed to train the eye and hand. Emphasis will be placed on gesture and form rather than detail, helping students loosen up and work with greater confidence.

Students will work exclusively with oil paint on 11x14 canvas boards and are encouraged to embrace the sketching nature of the process—whether saving each study or wiping the canvas clean to start anew.

Students need to bring four to six 11x14 canvases on board; #2 and #4 flat bristle oil brushes (natural hog hair), which can be purchased from Blick online; oil paint in burnt sienna, cobalt blue, and titanium white (Students can bring other colors if they like.); odorless mineral spirits or paint thinner and a small container; palette paper; and a roll of paper towels.



Dan Logé, Untitled, PC 2022.01.18, Detail



If it's your first time taking a ceramics class at The Art Center, one 25-lb. bag of clay will be provided. For all students, 1500 cu. in. of glaze firing is included (firing fee after 1500 cu. in. is 2 cents/cu. in.). Ceramics students will need a pottery tool kit (Kemper preferred), not covered by tuition and available from The Art Center Gift Gallery for \$31.25 plus tax. Applies for all onsite ceramics classes, excluding offsite and FARM courses.

# Fundamentals In Wheel Throwing

Beginner/Intermediate \$215 member / \$260 non-member

#### Ashtonn Means

Mondays 6:30-9:30pm, Oct. 20 – Dec. 15, skipping Nov. 24 Supplies required: basic pottery toolkit and a towel

This course is designed for both beginning and intermediate students. The projects and demonstrations will be geared toward the skill level and interest of each student. Throughout this course students will learn techniques for wheel-throwing and glaze application, while forming a strong understanding of materials and firing practices associated with the medium. We will discuss in detail, during demonstrations and projects, the design principles for functional pottery, the fundamentals of form and form alteration, as well as aesthetic surface design techniques. Beginners will be encouraged to focus on bowls, cups, and mugs as a method for gaining comfortability with the materials. Intermediate students can continue to explore these basic forms or stretch their abilities with more complex forms and techniques.

Open Studio time is encouraged to practice skills learned in class. Sign up via the Sign-Up Genius email you receive prior to the first class. Instructor email: potterybyashtonn@gmail.com

#### Robbie Breaux

Tuesdays 1:00-4:00pm, Oct. 21 – Dec. 16, skipping Nov. 25 Thursdays 6:30-9:30pm, Oct.23 – Dec. 18, skipping Nov. 27 Supplies required: basic pottery toolkit and a towel

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Open Studio time is encouraged to practice skills learned in class. Sign up via the Sign-Up Genius email you receive prior to the first class. Instructor email: robbie.breaux.arts@gmail.com

#### **Gary Andrews**

Tuesdays 6:30-9:30pm, Oct. 21 – Dec. 16, skipping Nov. 25 Supplies required: basic pottery toolkit, towel, notebook

Escape into the world of clay. Students learn the basics of hand-building, then dive into the skills needed to throw fundamental forms that have been used through the ages. At times Gary will provide pre-thrown pots for students to practice glazing. Come relax and tap into your right brain.

Open Studio time is encouraged to practice skills learned in class. Sign up via the Sign-Up Genius email you receive prior to the first class. Instructor email: garyartc@gmail.com

#### Terry Shepherd

Thursdays 1:00-4:00pm Oct. 23 – Dec. 18, skipping Nov. 27 Supplies required: basic pottery toolkit and a towel

This course is for both entry level beginners and intermediate students with previous experience in throwing and hand-building. Students will focus on the fundamentals of technique in throwing forms and explore hand-building skills. They will also learn surface design including decorative slip techniques and a wide variety of other approaches. Students will also receive instruction in glaze application and material properties of glaze elements and firing process. Basic vessel forms for mugs, bowls, pitchers, oil bottles, and other forms will be studied in detail. Instruction is tuned to the individual to help students develop confidence in exploring the boundless and curious potential of clay and the ceramic process in their pursuit of creative expression! Students will make work for a Raku firing scheduled for the 8th week of class. Students will engage in constructive critique and challenge themselves in order to improve their skill level.

Open Studio time is encouraged to practice skills learned in class. Sign up via the Sign-Up Genius email you receive prior to the first class. Instructor email: tshepherd@gjartcenter.org

# Intermediate Wheel Throwing

Terry Shepherd

Wednesdays 9:30am-12:30pm, Oct. 22 – Dec. 17, skipping Nov. 26

\$215 member / \$260 non-member

Supplies required: basic pottery toolkit, towel, notebook

Take this course if you are confident when it comes to wedging and centering, can throw a 6-8" cylinder using 2-3lbs. of clay, and have experience with basic hand tools and slab rollers. Techniques such as altered throwing are introduced. Come with an open mind, ready to engage in constructive critique and explore and develop a more in-depth approach to ceramics.

Open Studio time is encouraged to practice skills learned in class. Sign up via the Sign-Up Genius email you receive prior to the first class. Instructor email: tshepherd@gjartcenter.org

# Advanced Wheel Throwing

Mary Kain

Wednesdays 6:30-9:30pm, Oct. 22 – Dec. 17, skipping Nov. 26

\$215 member / \$260 non-member

Supplies required: basic pottery toolkit, towel and a notebook

Prospective students should have strong competency in throwing skills with a variety of stoneware clays and forms. They should have a fundamental understanding of processes and mechanics behind cone 10 firing. Students should be self-directed to establish improvement goals. They will engage in constructive critique and challenge themselves to improve their skills.

To register for this class, you must be pre-approved. If you are not already on the list and wish to be considered, please contact Terry Shepherd, Director of Ceramics. You must register for this class in person or by phone; only people on the pre-approved list will be allowed to register. Simply being on the list does not guarantee a spot in class. Registration is first come, first served. Early registration is still encouraged to ensure a spot in the class.

Open Studio time is encouraged to practice skills learned in class. Sign up via the Sign-Up Genius email you receive prior to the first class. Instructor email: mckain7957@yahoo.com

Registration for this class will start on Tuesday, September 23, one week before all other classes.



Terry Shepherd, Detail

# Advanced Hand Building

Robbie Breaux

Wednesdays 1:00-4:00pm, Oct. 22 – Dec. 17, skipping Nov. 26 \$215 member / \$260 non-member

This course is designed for students with hand-building experience. We will identify projects that interest students and expand their horizons! Students may also work on personal projects.

To register for this class, you must be pre-approved. If you are not already on the list and wish to be considered, please contact Terry Shepherd, Director of Ceramics. You must register for this class in person or by phone; only people on the pre-approved list will be allowed to register. Simply being on the list does not guarantee a spot in class. Registration is first come, first served. Early registration is still encouraged to ensure a spot in the class.

Open Studio time is encouraged to practice skills learned in class. Sign up via the Sign-Up Genius email you receive prior to the first class. Instructor email: robbie.breaux.arts@gmail.com

Registration for this class will start on Tuesday, September 23, one week before all other classes.

# All Levels Hand Building

Nina Williams

Mondays 1:00-4:00pm, Oct. 20 – Dec. 15, skipping Nov. 24 \$215 member / \$260 non-member

Not all beautiful ceramic work is thrown on a wheel! We will join slabs of clay into beautiful works of art using a variety of techniques and surface patterns. We will focus primarily on decorative and ornamental work this session. In addition to slab-built work, there will also be coiling and extrusion projects throughout the class.

Open Studio time is encouraged to practice skills learned in class. Sign up via the Sign-Up Genius email you receive prior to the first class.

# Abstract and Traditional Sculpture

Carole Langan

Tuesdays 9:30am-12:30pm, Oct. 21 – Dec. 16, skipping Nov. 25 \$215 member / \$260 non-member

Come into this class with an idea and turn that idea into your personal masterpiece - no matter if your inspiration is DaVinci or Picasso. Whether you are sculpting an animal, human, or mystical figure, this class offers a place to grow your skills. We will look at choosing the best clay, techniques, and finishes to optimize your piece. There will be demos with slab, coil, and solid methods.

Open Studio time is available and strongly encouraged to practice skills learned in class. You can sign up for open studio time via the Sign-Up Genius email you receive prior to the first class.

### **FARM Classes**

## Off-site at Means Pottery, Fruita Arts Recreation Marketplace 158 S Park Square

Fruita, CO

#### 8-week courses

\*Supplies required for each of the below listed courses include: I bag of cone IO clay, a basic tool kit, and a towel/apron. We will have clay available for purchase as well as studio clay that is mixed in-house. We will have some studio tools available, but it is best to purchase your own tool kit. Some of the ones we recommend are listed below (both are available on Amazon.)

U.S. Art Supply 26-piece Pottery & Clay Sculpting Tool Sets with Canvas Cases

Kemper 9 Pc Pottery Tool Set w/Fettling Knive for Ceramic, Polymer Clay #ATPTK9

# The Way of Clay

Madeline Klusmire Wednesdays, 10:00am-12:30pm, October 22 – December 10 \$215

Explore your creativity while learning the fundamentals of wheel throwing in this 8-week course. The focus of this class is on functional ceramics and will include cups, mugs, bowls and more.

Instructor email: meanspottery@gmail.com.



Madeline Klusmire

# The Nitty Gritty

## Holiday registration opens Tuesday, Sept. 30

Last day to register is Thursday, October 16

**Registration:** Registration can be completed online at gjartcenter. org, over the phone, or in person at The Art Center. For phone registration, call 970-243-7337, x. 2. To register in person, stop by during gallery hours, Tuesday-Saturday 9am-4pm.

Payment: Payment can be made by American Express, Visa, Mastercard, Discover, check, or cash. Class space will not be reserved without full payment. Please be aware that classes require a minimum number of students and are subject to cancellation. The best way to ensure that the class you are interested in does not get canceled is to register early, and don't forget to urge a friend to sign up!

Cancellation Policy: To cancel a class or workshop registration, notify The Art Center at least 14 days before the start of the class or workshop. If given the required 14-day notice, The Art Center will issue class credit in full or will refund your payment minus the registration fee (\$15 for adults and \$5 for children). No refunds or class credit will be issued for cancellations made within 14 days of the start of the class or workshop. If you register

for a class or workshop within the I4-day period, you will receive no refund or class credit for cancellation. Sorry, no refunds or class credits for no-shows. This registration policy helps instructors plan and prepare for upcoming classes, ensuring you receive ample notice if a class has insufficient registration.

Art Supplies: Supply lists for each class are available on our website. Unless otherwise specified, the student is responsible for purchasing art supplies. Some supplies are available at The Art Center Gift Gallery.

For first-time students only, tuition for ceramics classes includes one, 25-lb. bag of clay. For all students, I500 cu. in. of glaze firing is included in tuition (firing fee after I500 cu. in. is 2 cents/cu. in.) Ceramics students will need a pottery tool kit (Kemper preferred), not covered by tuition and available from The Art Center Gift Gallery for \$31.25 plus tax.

Need-based scholarships are available. Visit our website's scholarships page for more information! NON PROFIT ORG
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